

International Jury

Zaha Hadid

Of Iraqi origin, considered one of the best current architects, works in the United Kingdom. She deals with all fields of design ranging from urban scale through to products, interiors and furniture, exhibition designs for world museums as well as scenic designs. She lectures at universities specialized in architecture and design, among others at University of Applied Arts in Vienna. Her invention and courageous work with space and geometry in her designs were awarded in many international competitions (e.g. the Centre for Contemporary Arts in Rome, Cardiff Bay Opera House, the Bergisel Ski-jump in Innsbruck, designs of museums, theatres and concert halls). Zaha Hadid's built work has won her much academic and public acclaim. In 2004 she became the first female recipient of the Pritzker Architecture Prize.

Eva Jiříčná (předsedkyně poroty)

Renowned architect of Czech origin, works in the United Kingdom.

After graduation at the university she worked in the Research Institute of Fashion and Industrial Design in Prague and since 1968 was architect at the Greater London Council. She received a Commander of the British Empire and other awards, holds many honorary doctorates and professorships in many universities and often participates in international architectural juries. Since 1982 she has been a principal of private studio "Eva Jiricna Architects" (EJA) which was awarded many international prizes. In the Czech Republic she was involved with her studio in designing the offices in the Gehry Building in Prague, the University Library in Zlín, the Foyer of Sazka Arena, refurbishment of interiors of historical buildings for gallery purposes and projects of hotels in Prague. Among others she also designed the new Orangery in the grounds of Prague's Castle.

Irene Wiese-von Ofen

An architect, representative of UNESCO, international expert, was invited to sit on the jury with regard to location of a new building of the National Library on the border of Prague Urban Conservation Area. She worked as a Deputy Mayor of the City of Essen and free lance consultant in Architecture, Town Planning and Urban Renewal. She is former president of the International Federation for Housing and Planning in Haag and president of the Council German Association for Housing, Urban and Spatial Planning in Berlin. She is a lecturer in many universities in Germany and often participates as chairwoman or member of jury in national and international architectural competitions.

José Grinberg

Renowned Mexican architect, member of the Merit Board at the Colegio de Arquitectos de México. He is a Professor of Architectural and Urban Design at the Anahuac University for 26 years. He received many awards among others First Prize for urban housing complex CIDECO launched by the Anahuac University in 1986, First Prize in the International Competition for New Jalisco State Public Library in 2005. José Grinberg's architectural and urban solutions are rooted in the analysis of the context, program, social implications and building technologies. The studio Grinberg & Topelson Architects (1978) worked on many projects of residential, educational, health and cultural buildings (e.g. House of Culture Huayamilpas in Coyoacán, the Luis Moya Mixed use building in Mexico City).

Petr F. Bílek (místopředseda poroty)

Czech architect with great experience from his activities abroad as well as from work of jury member in architectural competitions. Before his departure for the U.S.A. he was awarded a Gold Medal for Reconstruction of the National Theatre in Prague (1983). He was a Jury Chairman of the competition for Congress Centre in Prague and a Jury Member of the AIA Competition for Czech Centre of Architecture in Prague, competition for building of Regional Library of Vysočina in 2006 et al. In 1984-1994 he projected and realized city and church

buildings in California. Since 1999 he is a member of Examination Board of Faculty of Architecture, in 1998-2002 was president of the Czech Chamber of Architects. His most important projects of last years in Prague include reconstructions and designs of embassies or residences (for the U.S.A., Japan, Canada) and reconstruction of Černín Palace.

Vlastimil Ježek

After several years of studies at Faculty of Civil Engineering at Czech Technical University he studied and graduated in Czech language-History from Faculty of Arts of Charles University (1990). After graduation he worked as a publicist and journalist. He was an editor of cultural section, then of politics section in newspaper "Práce" until 1993. He led Czech Radio as a general director for next 6 years. In September 2004 the Minister of Culture appointed him the director of the National Library of the Czech Republic. He is an author of number of books and newspaper articles. He actively involves himself in preparatory work of the construction of a new building for the National Library of CR and the revitalization of the Clementinum premises.

Bohdana Stoklasová

Director of Library Collections and Services Division of the National Library of CR.

She is graduated in Librarianship and Information Studies at Charles University in Prague. During her long study stays abroad (U.S.A in 1992, the United Kingdom-Bodleian Library in Oxford in 1991 etc.) she focused on library automated processes and standards. She is responsible for all main library activities and their development, she participates in many Czech and international research projects as a coordinator or researcher. She is a member of IFLA Working Group for Guidelines for National Bibliographies, in 2002-2005 she chaired the IFLA Bibliography Section. She chaired the team preparing the library part of the new library building project.

Tony McLaughlin

Environmental engineer, specialist for technology of environment. He works in the United Kingdom. He joined company Buro Happold in 1982 and became a partner in 1994. Buro Happold's success on many award-winning projects is due to Tony McLaughlin's original ideas, knowledge of his discipline and a penchant for developing low energy solutions. He concentrates on designing buildings that are aesthetically pleasing, well engineered and environmentally sound. His important successes include Rothermere Institute Library in Oxford, National Library of Singapore, Grand Museum of Egypt, and LEED Platinum rating for balancing work spirit with high environmental aspirations in HQ Building for Genzyme Corp. in the U.S.A. in 2004.

John Eisler

Renowned New York architect of Czech origin. He worked for SIAL Architects in CR until 1983 and received many awards in architectural competitions (e.g. design for Paris Opera Bastille in 1983). In Czech Republic he projected the reconstruction of former Veletržní Palác for the Czech National Gallery, realized by SIAL in 1995. In 1995 he was awarded Grand Prix of the Czech Chamber of Architects. Since 1983 he worked for Richard Meier & Partners in New York for almost 20 years (e.g. Decorative Arts Museum and Ethnology Museum in Frankfurt, Church of the Year 2000 in Rome, Museum of the Ara Pacis in Rome, Art History Building in Connecticut). Nowadays, he works again in Prague on project of administrative building City Tower and project for Centre of Actor's Art.

Jan Kněžínek

Director of Culture, Monument Care and Tourism Dept. of City of Prague. After graduation at the university he worked in the Institute of Rationalization of Management and IT Technologies at Ministry of Agriculture of CR. At the beginning of 90's he became an advisor for culture of the Office of the Government of CR, then director of Culture, Education and Health Dept. *ibid.* In 1992-1993 he was 1st Deputy of Minister of Culture, in 1993-1996

worked as Secretary of the Municipality District of Prague 3. In 1996 he was appointed the Secretary General of Senate Chancellery Parliament of CR. Since the end of 2005 he works as a director of Culture, Monument care and Tourism Dept. of City of Prague.